

Theory The Royal Conservatory Of Music

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The series is designed to enrich practical studies concurrently by level therefore supporting the study of music theory at every stage of a student's musical development. It encompasses rudiments, harmony, counterpoint, analysis, and music history, and has been carefully written to enhance the skills of aural awareness, analytical thinking, and creativity.

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Looking for music lessons for yourself or your child, whether it be for an instrument like piano, voice or music theory? The Royal Conservatory of Music is here to help you find the right music

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The Royal Conservatory of Music, branded as The Royal Conservatory, is a non-profit music education institution and performance venue headquartered in Toronto, Ontario, Canada. It was founded in 1886 by Edward Fisher as The Toronto Conservatory of Music .

The Royal Conservatory of Music - Wikipedia

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The mission of The Royal Conservatory—to develop human potential through leadership in music and arts education—is based on the conviction that music and the arts are humanity's greatest means to achieve personal growth and social cohesion.

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The Royal Conservatory is one of the largest and most respected music education institutions in the world.

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Royal Conservatory examinations provide a national standard for

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Royal Conservatory of Music exams The RCM (as it is often referred) is a graded repertoire and technical examination system which students can use to help bench-mark their progress. The practical (playing) exams are designed to test students' technical proficiency in two areas primarily, with smaller focus on ear training or melodic and harmonic recall.

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