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This text is the 16th revised and updated edition of this introduction to art, from the earliest cave paintings to experimental art. Eight new artists from the modern period have been introduced. They are: Corot, Kollwitz, Nolde, de Chirico, Brancussi, Magritte, Nicolson and Morandi.

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discussed. This is not The Story of Art as it was intended to be experienced by the author. The 16th edition (1995), although heavy, is the best illustrated.

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Chapter 8: Western Art in the Melting Pot. After the Christian era in Europe and after the collapse of the Roman Empire, the Dark Ages did not have one clear style but they rather had a conflict of a great number of different styles. Art from the beginning of the Dark Ages shows the clash or the “barbarians” with the Greek and Roman traditions.

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For 65 years, it has been the go-to art history resource, covering everything from early antiquity to modern art. First published in 1950, its 16th edition made its way onto bookshelves in 1995.

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