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He has also recently published The Postnational Fantasy: Essays on Postcolonialism, Cosmopolitics and Science Fiction (McFarland 2011), which examines the relationship between the fantastic in novels, movies and video games and real-world debates about nationalism, globalization and cosmopolitanism.

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It was succeeded in 2011 by Masood Ashraf Raja, Jason W. Ellis, and Swaralipi Nandi's The Postnational Fantasy: Essays on Postcolonialism, Cosmopolitics and Science Fiction, but in my opinion, Science Fiction, Imperialism, and the Third World is the stronger of these two volumes.

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I am very pleased to announce the publication of The Postnational Fantasy: Essays on Postcolonialism, Cosmopolitics and Science Fiction, my first co-edited collection of essays with with my good friends and colleagues Masood Ashraf Raja and Swaralipi Nandi! You can purchase it from the publisher McFarland & Co here, from Amazon here in print and here in Kindle ebook format,...

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Finally, there are two collections of essays focused on the postcolonial fantastic: Ericka Hoagland and Reema Sarwal's Science Fiction, Imperialism and the Third World: Essays on Postcolonial Literature and Film (2010) and Masood Ashraf Raja, Jason W. Ellis and Swaralipi Nandi's The Postnational Fantasy: Essays on Postcolonialism ...

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