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instances of
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**The Aesthetics of
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the aesthetics of
murder There is a
beauty in violence. Will
Graham knows this
truth better than
anyone. He
has witnessed the
artistry in brutal force,
in the slash of a knife
swung like the stroke
of an exacting painter's
brush, in the spray of

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hot lifeblood across the
wall, dripping like paint
down canvas.

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The Aesthetics of
Murder. Baltimore: The
Johns Hopkins UP,
1991. 276 pp. \$40.00
cloth, \$14.95 paper. In
his 1827 essay "On
Murder Considered as
One of the Fine Arts,"
Thomas De Quincey
playfully proposes that
murder should be

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examined from an
aesthetic, rather than
ethical or sociological
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Reviews385 It is hardly
surprising that the
feminist critic Ruth El
Saffar interprets
Marcela's story as an
admirable example of
the autonomous
woman and an attack
on cultural

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arrangements that
perpetuate "between
men and women a
false sense of mutual
dependence" (p. 174).

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In 1991, University of Georgia literature professor Joel Black stated that "(if) any human act evokes the aesthetic experience of the sublime, certainly it is the act of murder".

Black notes that "...if murder can be experienced aesthetically, the murderer can in turn be regarded as a kind of artist—a

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performance artist or
anti-artist whose
specialty is not
creation but
destruction" [2]

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**Violence in art -
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The Aesthetics of
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by Luck Wont Save
You, released 09
August 2019 1. The
Aesthetics of Dreams
2. Murder In The Night
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Conceptions Grazing
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EP was released in
2015 and was Luck

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Wont Save You's first
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Black [Amazon.com]
"Do it beautifully," says
the heroine of Ibsen's
1890 play Hedda
Gabler to Eilert

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Loevborg as she
commands him to take
his life..."

Aestheticization of violence

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What matters
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