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Music And Culture
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work. If Rhythm

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Edited by:
Paul D. Miller; ...

Sound Unbound is a collection of essays that explores the ways in which our culture is built on sampling.

~~Digital Music Sampling:
Creativity Or
Criminality? : NPR~~

In music, sampling is the reuse of a portion (or sample) of a sound recording in another

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recording. Samples may comprise rhythm, melody, speech, or other sounds. They are usually integrated using hardware or software such as digital audio workstations. A process similar to sampling originated in the 1940s with musique concrète, experimental music created by splicing, manipulating and looping tape.

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~~Paul D. Miller aka DJ
Spooky That Subliminal
Kid* Sound ...~~

In Sound Unbound, Rhythm Science author Paul Miller aka DJ Spooky that Subliminal Kid asks artists to describe their work and compositional strategies in their own words. These are reports from the front lines on the role of sound and digital media in an information-based

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society.

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His new book 'Sound Unbound. Sampling Digital Music and Culture', also features writings from other impressive artist like Bryan Eno, Saul Williams and Moby. The book was released this year and it explores the role of sound in the digital

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Spooky That Subliminal
Kid, 2008, MIT Press
edition, in English ...

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Paul D Miller

The role of sound and digital media in an information-based society: artists--from Steve Reich and Pierre Boulez to Chuck D and Moby--describe their work. If Rhythm Science was about the flow of things, Sound Unbound is about the remix--how music, art, and literature have blurred the lines between what an artist can do and what a composer can ...

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"Sound Unbound.
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~~Paul D Miller~~
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Review - Not Available

- Book Verdict. This

sprawling and varied

work features 36

essays on digital

sampling, music,

sound, and culture.

The...

~~Sound Unbound - DJ~~

~~Spooky~~

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Sampling Digital Music
and Culture edited by
Paul D. Miller, Steve
Reich. The MIT Press.
Paperback, 362 pages.
\$29.

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The role of sound and
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The advent of the
sampler in the '80s
brought a long
tradition of musical
borrowing into the
digital age. Today,
"sampling," or

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repurposing a snippet
of another artist's
music, is mainstream.
Is ...

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between what an artist
can do and what a
composer can create.
Paul D Miller

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and Culture. The
Official Website. "Paul
Miller has grabbed
disparate philosophies
and references from
the past five hundred
years and tied them
into a neat and

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interesting narrative on music, sound, and current thought in our time. Sound Unbound is an excellent reference on art--in the popular context--in the twenty-first century”
--Branford Marsalis

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