

Sandalwood Death

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Sandalwood Death is set during the Boxer Rebellion (1898-1901)—an anti-imperialist struggle waged by North China’s farmers and craftsmen in opposition to Western influence. Against a broad historical canvas, the novel centers on the interplay between its female protagonist, Sun Meiniang, and the three paternal figures in her life.

Sandalwood Death by Mo Yan - Goodreads

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Sandalwood Death: A Novel (Volume 2) (Chinese Literature ...

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Sandalwood Death (Chinese Literature Today Book Series ...

Sandalwood is a class of woods from trees in the genus Santalum.The woods are heavy, yellow, and fine-grained, and, unlike many other aromatic woods, they retain their fragrance for decades. Sandalwood oil is extracted from the woods for use. Sandalwood is the second-most expensive wood in the world, after African blackwood. [dubious - discuss] Both the wood and the oil produce a distinctive ...

Sandalwood Death: A Novel | Rakuten Kobo

Of “Sandalwood Death,” he has written that it might be less suited to sophisticated readers than “to hoarse voices in a public square, surrounded by an audience of eager listeners.”

Sandalwood Death: A Novel eBook door Mo Yan ...

Sandalwood Death (Chinese: 砂木) is a 2001 novel by Nobel prize-winning author Mo Yan. The English translation of the book was released in 2013 by the University of Oklahoma Press. Plot summary. Opera singer Sun Bing, a leader of the Boxer Rebellion is sentenced to death for attacking at the hands of his daughter's father-in-law, an executioner known for killing by "sandalwood death," a ...

Sandalwood - Wikipedia

Read "Sandalwood Death: A Novel A Novel" by Mo Yan available from Rakuten Kobo. This powerful novel by Mo Yan—one of contemporary China’s most famous and prolific writers—is both a stirring love story...

Sandalwood Death

Ive read Sandalwood Death/Tanxiang Xing in both Vietnamese (my native language) and English. It is understood why Mo Yan could not achieve the level of fame he deserves in the West I remember that year when Mo Yan won the Nobel Prize in 2012, most of my Murakami fans I know back then were truly disappointed.

Sandalwood Death - OU Press

This powerful novel by Mo Yan—one of contemporary China’s most famous and prolific writers—is both a stirring love story and an unsparing critique of political corruption during the final years of the Qing Dynasty, China’s last imperial epoch.Sandalwood Death is set during the Boxer Rebellion (1898-1901)—an anti-imperialist struggle waged by North China’s farmers and craftsmen in ...

'Sandalwood Death' and 'Pow!' by Mo Yan - The New York Times

Review: Sandalwood Death by Mo Yan Complex relationships and the evocation of collapsing morality offset, but don't eliminate, the dry and difficult passages in this Nobel-winner's novel.

Sandalwood Death: Chinese Literature Today: Vol 2, No 1

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Sandalwood Death - Mo Yan - Complete Review

DISSONANT SOUNDS inspired Nobel-prize-winning Chinese author Mo Yan’s standout novel, Sandalwood Death (originally published in China in 2001, and translated in 2012 by Howard Goldblatt). The ...

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Sandalwood Death is also a suspenseful action-novel, with a good deal of conflict (including a beard-war) and a variety of resolutions. It's a long book -- the four-hundred pages are pretty densely printed; this clocks in at somewhere near two-hundred-thousand words -- but there is barely a moment of respite in it, and it's a really good read (granted: if you can stomach the bloodier parts).

The Theater of Cruelty: Jiwei Xiao on Mo Yan's 'Sandalwood ...

Sandalwood Death Yan, Mo . Sun Meiniang interacts with the three men in her life during the Boxer Rebellion, including Sun Bing, her father and a leader of the rebellion, who is destined to come to a cruel end Tijdelijk niet leverbaar. € 20,95. Bezorgen: Levertijd op aanvraag ...

Sandalwood Death - Wikipedia

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Sandalwood Death door Yan, Mo - boekhandeldouwes.nl

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Sandalwood Death is peppered with important historical figures like Yuan Shikai, who nearly succeeded in restoring the dynastic system in China (as self-appointed emperor) in 1915, and the “six gentleman of the 100 days' reform,” who were condemned to death by the Empress Dowager.

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