

Louise Bourgeois Destruction Of The Father Reconstruction Of The Father Writings And Interviews 1923 1997

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How an atist blends her life story into visual art like ...

Beginning at the age of twelve, the internationally renowned sculptor Louise Bourgeois both wrote and drew, first a diary precisely recounting the everyday events of her family life, then notes and reflections. Destruction of the Father (the title comes from the name of a sculpture she did following the death of her husband in 1973) ...

Biography of Artist Louise Bourgeois - ThoughtCo

Louise Joséphine Bourgeois (French: [lwiz buʁʒwa] ()); 25 December 1911 – 31 May 2010) was a French-American artist. Although she is best known for her large-scale sculpture and installation art, Bourgeois was also a prolific painter and printmaker.She explored a variety of themes over the course of her long career including domesticity and the family, sexuality and the body, as well as ...

Louise Bourgeois: Room 6 | Tate

Details about Louise Bourgeois; Destruction of the Father, Reconstruction of the Father: Wri. Be the first to write a review. Louise Bourgeois; Destruction of the Father, Reconstruction of the Father: Wri. The book cover has no visible wear, and the dust jacket (if applicable) is included for hard covers. No missing or damaged pages, no.

Louise Bourgeois: To Unravel a Torment at the Glenstone ...

13 quotes from Louise Bourgeois: 'To be an artist, you need to exist in a world of silence.', 'It is not so much where my motivation comes from but rather how it manages to survive.', and 'The spider is a repairer. If you bash into the web of a spider, she doesn't get mad. She weaves and repairs it.'

Louise Bourgeois Destruction Of The

Louise Bourgeois Destruction of the Father / Reconstruction of the Father: Writings and Interviews, 1923-1997 [Bourgeois, Louise, Bernadac, Marie-Laure, Obrist, Hans-Ulrich] on Amazon.com. *FREE* shipping on qualifying offers. Louise Bourgeois Destruction of the Father / Reconstruction of the Father: Writings and Interviews, 1923-1997

Louise Bourgeois obituary | Louise Bourgeois | The Guardian

Louise Bourgeois exhibition at Tate Modern 10 October 2007 – 20 January 2008 Room 6

In Focus: The Destruction of the Father (1974) | ArtSlant

Louise Bourgeois, Destruction of the Father, 1974. latex, plaster, wood, fabric, and red light, 93 ¾ x 142 ¾ x 97 ⅞ inches (238 x 362 x 249 cm), Photo: Ron Amstutz, Courtesy: Glenstone Museum. ©The Easton Foundation/VAGA at Artists Rights Society (ARS), NY

Louise Bourgeois. Louise Bourgeois: Destruction of the ...

Louise Bourgeois has 61 books on Goodreads with 1722 ratings. Louise Bourgeois's most popular book is Destruction of the Father/Reconstruction of the Fat...

Louise Bourgeois | The MIT Press

Louise Bourgeois Tate Modern, London SE1; until 20 Jan. The Louise Bourgeois retrospective at Tate Modern is thrilling, as exciting a show as I've seen in the last five years. It's not only that ...

Louise Bourgeois Quotes (Author of Destruction of the ...

Louise Bourgeois: Destruction of the Father Reconstruction of the Father, Writings and Interviews 1923-1997, edited and with texts by Marie Laure-Bernadac and Hans-Ulrich Obrist, MIT Press, 1998, page 277. The quote is also found in a compilation of Bourgeois ' images juxtaposed by text entitled "Album" 1994 and published by Peter Blum ↵

Louise Bourgeois Destruction of the Father ...

Louise Bourgeois. Louise Bourgeois: Destruction of the Father - Reconstruction of the Father, Schriften and Interviews, 1923-2000. 2001. Book. overall: 9 1/2 x 7 x 1 1/2" (24.1 x 17.8 x 3.8 cm).

Louise Bourgeois - Wikipedia

Louise Bourgeois, The Destruction of the Father, 1974, latex, plaster, wood, fabric and red light. Courtesy the artist. It is a little bit nasty. Well the nasty part of her pasonality was seen in some works. Bourgeois was an anxious woman and the fear was prevalent, but she did not admit it publicly.

Louise Bourgeois | Art History II

This first collection of writings by artist Louise Bourgeois is both intellectually rich and psychologically revealing. "Every day you have to abandon your past or accept it and then if you cannot accept it, you become a sculptor." Beginning at the age of twelve, the internationally renowned sculptor Louise Bourgeois both wrote and drew, first a diary precisely recounting the everyday events ...

(Book) Destruction of the Father / Reconstruction of the ...

Early Life . Bourgeois was born on Christmas Day in Paris to Joséphine Fauriaux and Louis Bourgeois, the second of three children. She claimed that she was named after Louise Michel (1830-1905), an anarchist feminist from the days of the French Commune (1870-71).

Art: Louise Bourgeois, Tate Modern, London SE1 | Art and ...

Beginning her artistic practice in her native Paris, Louise Bourgeois was originally associated with Surrealism due to her integration of fantastic elements into her prints and sculptures. Upon moving to New York in 1938, Bourgeois focused primarily on sculpture, crafting biomorphic forms that curator Lucy Lippard has described as enacting the physicality of the body as experienced from within.

Louise Bourgeois | The Nest (1994) | Artsy

Louise Bourgeois is one of the world's most respected sculptors. Over a long career she has worked through most of the twentieth century's avant-garde artistic movements from abstraction to realism, yet has always remained uniquely individual, powerfully inventive, and often at the forefront of contemporary art.

Books by Louise Bourgeois (Author of Destruction of the ...

In Focus: The Destruction of the Father (1974) by Sasha Bergstrom-Katz. I have always wanted to see this piece in person. When photographed, it seems so huge, but in actuality it is an intimate size. To me, this piece and the narrative around it, is one of Louise Bourgeois' most important and telling pieces.

Destruction of the Father / Reconstruction of the Father ...

For Destruction of the Father, Bourgeois bought hunks of mutton and beef, decidedly on the bone, ... • Louise Bourgeois, painter and sculptor, born 25 December 1911; died 31 May 2010.

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