

Imperial Eyes Travel Writing And Transculturation By Mary

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H-Net Reviews

Mary Louise Pratt's term in Imperial Eyes: Travel Writing and Transculturation (1992) for social places (understood geographically) and spaces (understood ethnographically) where disparate cultures meet and try to come to terms with each other.

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Imperial Eyes: Studies in Travel Writing and ...

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Mary Louise Pratt's Imperial Eyes | Theoretical Musings

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Imperial Eyes Travel Writing And Transculturation ...

Imperial Eyes explores European travel and exploration writing, in connection with European economic and political expansion since 1700. It is both a study in genre, and a critique of ideology.

Project MUSE - Imperial Eyes, Travel Writing and ...

Imperial Eyes: Travel Writing and Transculturation. Mary Louise Pratt. London and New York: Routledge. 1992. 257 pages. In the introduction to her thorough investigation of the ways in which travel writing helped to produce subject positions for diverse individuals within imperialism, Mary Louise Pratt relates two stories: the first, the story of her strange rural...

Imperial Eyes Travel Writing And Transculturation ...

Imperial Eyes: Travel Writing and Transculturation Mary Louise Pratt Limited preview - 2003. Imperial Eyes: Travel Writing and Transculturation Mary Louise Pratt No preview available - 1992. Imperial Eyes: Travel Writing and Transculturation Mary Louise Pratt No preview available - 1992.

Mary Louise Pratt - Wikipedia

Almost at the end of the book Pratt, a professor in the Departments of Spanish and Portuguese and Comparative Literature at Stanford, mentions that she teaches a course in travel writing, and one can see how Imperial Eyes would take shape from such a course. I had wondered why the earliest travel accounts she deals with date from so long after ...

Imperial eyes : travel writing and transculturation / Mary ...

Mary Louise Pratt (born 1948) is a Silver Professor and Professor of Spanish and Portuguese Languages and Literatures at New York University. She received her B.A. in Modern Languages and Literatures from the University of Toronto in 1970, her M.A. in Linguistics from the University of Illinois at Urbana in 1971, and her Ph.D. in Comparative Literature from Stanford University in 1975.

Imperial Eyes Travel Writing And Transculturation ...

In a study of genre and as a critique of ideology, Imperial Eyes examines how travel books by Europeans create the domestic subject of European imperialism. Excerpt This book began in a course on travel writing and European expansion that my colleague Rina Benmayor and I taught together at Stanford University in the years 1978-81.

Contact zone - Oxford Reference

Buy Imperial Eyes: Travel Writing and Transculturation 2 by Mary Louise Pratt (ISBN: 9780415438179) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Imperial eyes: travel writing and transculturation by ...

Latin America — Description and travel; Africa — Description and travel; Latin America — Historiography; Africa — Historiography; Latin America — Relations — Europe; Africa — Relations — Europe; ISBN: 041502675X 0415060958 (pbk) Note: Includes index. Bibliography Note: Includes bibliographical references (pages [228]-250).

Imperial eyes : travel writing and transculturation in ...

Imperial eyes: travel writing and transculturation Pratt, Mary Louise, 1948- Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe, this second edition continues to investigate the way in which travel writing has constructed an image of the world beyond Europe for European readers

Imperial Eyes Travel Writing And

Imperial Eyes explores European travel and exploration writing, in The study of travel writing has, however, tended to remain either naively celebratory, or dismissive, treating texts as symptoms of imperial ideologies.

Imperial Eyes: Travel Writing and Transculturation - Mary ...

Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe, this long-awaited second edition of "Imperial Eyes": is updated throughout, including a new preface, an updated introduction and a postscript reflecting critically on the category of the 'postcolonial' and how it has changed since ...

Pdf Imperial Eyes Travel Writing And Transculturation ...

Pratt's Imperial Eyes examines how, by the very act of looking, the imperial "seeingman " (7) — explorer or travel writer — desires, objectifies, and possesses the observed. The site of this observation is the vast literature of European exploration and travel in the other, exotic, non-European world.

Amazon.com: Imperial Eyes: Travel Writing and ...

"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.' Its critical insights are drawn eclectically from discourse analysis, gender criticism, postcolonialism, anthropology, and literary theory, drawn together with unflagging political energy.

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