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“Immigration and Popular Culture” looks at the ways the media and popular culture have historically taught newcomers how to “be American,” and how the rich contributions of different immigrant groups have transformed American culture and art. The selected film for May 1 is *The Search for General Tso*.

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How immigration gave rise to American
pop culture

Americans love a good story.

Immigration is no different. From the start of America's founding, stories of struggle and success, of invention and reinvention through migration have held a special place in popular culture. Here, for your entertainment, we list a few.

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Buy Immigration and American Popular Culture: An Introduction (Nation of Nations) by Jeffrey Melnick, Rachel Lee Rubin (ISBN: 9780814775530) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Through a series of case studies, Rachel Rubin and Jeffrey Melnick uncover how specific trends in popular culture—such as portrayals of European immigrants as gangsters in 1930s cinema, the zoot suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American

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zines in the 1990s—have their roots in the complex socio-political nature of immigration ...

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Pop culture as we know it began with the age of industrialization, which for America means the years after the Civil War. Two driving forces allowed popular culture to flourish: one from the supply side and the other from the demand side, both of which were made possible by the free and unregulated society of 19th-century America.

~~American Political Culture: The Importance of Immigration ...~~

One of the most important points Rachel Rubin and Jeffrey Melnick make in their book *Immigration and American Popular Culture* is that migration patterns aren't random. People don't just start spilling out from their countries for no reason, heading to various destinations with no purpose.

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Effects of Immigration . Immigration has profoundly shaped American politics and culture. Immigrants not only provided labor for the growing economy but also gave the United States a distinctly unique social and political culture. These effects continue today.

~~Becoming American: Immigration and Popular Culture—The ...~~

How does a 'national' popular culture form and grow over time in a nation comprised of immigrants? How have immigrants used popular culture in America, and how has it used them? Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century. Through a series of case studies, Rachel Rubin and Jeffrey ...

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An excellent and thought-provoking series of case studies on the many ways in which immigration and popular culture have influenced each other in 20th century America. The two authors balance very well the 'official history' of immigration--changes to laws, migration patterns, etc--with the history of representation in the cultural imaginary.

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Through a series of case studies, Rachel Rubin and Jeffrey Melnick uncover how specific trends in popular culture—such as portrayals of European immigrants as gangsters in 1930s cinema, the zoot suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American zines in the 1990s—have their roots in the complex socio-political nature of immigration ...

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Immigration and American Popular Culture: An Introduction ...

Rachel Lee Rubin is Professor of American Studies at the University of Massachusetts Boston. She is author of *Immigration and American Popular Culture* (with Jeffrey Melnick, NYU Press) and *Jewish Gangsters of Modern Literature*, and co-editor of *American Popular Music: New Approaches to the Twentieth Century and Radicalism in the South since Reconstruction*.

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Far from erasing the existing culture, they expand it. Nowhere is this more clear than in the United States, where hundreds of different ethnic groups live in harmony under the banner of the American flag building a collective culture. Read More: [14 Photos That Show America's Long History of Immigration](#)

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Generational changes in culture and identity: The dynamic realities of immigration and American popular culture make it impossible to speak simply of the “Jews,” or the “Vietnamese,” or the “Jamaicans.” It is crucial to be precise about historical moment and political and cultural situation.

~~10 Representations Of Immigration In
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