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Dark Tourism, including visitation to places such as murder sites, battlefields and cemeteries is a growing phenomenon, as well as an emergent area of scholarly interest. Despite this interest, the intersecting domains of dark tourism and place identity have been largely overlooked in the academic literature and this book aims to fill this void.

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Dark Tourism and Place Identity (Contemporary Geographies ...

Pour en lire plus : Dark Tourism and Place Identity: Leanne White et Elspeth Frew (sous la direction), Dark Tourism and Place Identity: Managing and Interpreting Dark Places, New York, Routledge, coll. « Contemporary Geographies of Leisure, Tourism and Mobility », 2013, 295 p.. An article from journal Téoros (Tourisme noir ou sombre tourisme ?), on Érudit.

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The notion of 'place identity' is not illuminated as much as the book's title can make one expect, but from a point of view of dark tourism as such, that's no great drawback. For the non-academic reader, parts of the book may be a bit of a challenge to read, but others, in fact the majority of contributions, are much more lucid than other academic books on dark tourism that I've read.

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"Dark Tourism, Heterotopias and Post-Apocalyptic Places ...

White, Leanne and Frew, Elspeth Ann (2013) Exploring dark tourism and place identity. In: Dark tourism and place identity : managing and interpreting dark places. White, Leanne and Frew, Elspeth Ann, eds. Contemporary geographies of leisure, tourism and mobility .Routledge, Oxford, pp. 1-10.

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Dark tourism and place identity: managing and interpreting dark places (contempor-ary geographies of leisures, tourism and mobility), edited by Leanne White and Elspeth.

Dark Tourism And Place Identity

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Arguably, therefore, Chernobyl has become a destination associated with dark tourism – that is, visits to sites of death, disaster or the seemingly macabre. Thus, the purpose of this chapter is to critically explore the touristification of Chernobyl and, in particular, examine how a place of industrial death and disaster convey broader political narratives and identity.

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