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Dante And The Mystical Tradition

Book Description. In this study, Steven Botterill explores the intellectual relationship between the greatest poet of the fourteenth century, Dante, and the greatest spiritual writer of the twelfth century, Bernard of Clairvaux. Botterill analyses Bernard's appearance as a character in the closing cantos of the Paradiso in the context of his medieval reputation as a contemplative mystic, devotee

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Dante and the Mystical Tradition: Bernard of Clairvaux in ...

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Dante and the Mystical Tradition by Steven Botterill

Dante and the Mystical Tradition: Bernard of Clairvaux in the *Commedia* (Cambridge Studies in Medieval Literature Book 22) Kindle Edition by Steven Botterill (Author)

Amazon.com: Dante and the Mystical Tradition: Bernard of ...

It is a timely corrective to over-glib discussions of Dante and the 'ineffability topos'. Though ultimately Bernard remains a slippery character, even for Botterill, *Dante and the Mystical Tradition* stands out as an example of scholarly method and 'scholarly' eloquence beyond the specific confines of the topic.

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Dante and the Mystical Tradition: Bernard of Clairvaux in ...

The first is the tradition of Arab mystical poetry, which expresses longing and love for God, who is addressed as "the Beloved." This tradition began in the ninth century, but is most familiar to us in the poetry of Rumi (1207-1273), who lived some two generations before Dante (see Examples of the Poetry of Divine Love).

Dante and the Fideli d'Amore

Dante aligns himself with Christian tradition and other mystics when he expresses how the soul only comes to know itself truly when in union with its Creator.

Dante: Poet or Mystic? — Conciliar Post

"There is an unbroken tradition of Dante's influence in Western culture since the 14th century. Dante has never stopped being popular because his poem deals with questions that are always...

Why Dante's 'Inferno' stays relevant after 700 years ...

Even the most active reformers can be linked to Medieval mystical traditions. Martin Luther, for instance, was a monk who was influenced by the German Dominican mystical tradition of Eckhart and Tauler as well by the Dionysian-influenced Wesenmystik ("essence mysticism") tradition.

Christian mysticism - Wikipedia

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Dante: On the Beatific Vision I have been in the heaven of God, and what I saw there I can barely express in human language. All I can say is that I felt like Glaucus, the hero in a story by a writer I love almost as much as Virgil: Ovid.

Dante on the Beatific Vision ~ The Imaginative Conservative

Dante and the mystical tradition : Bernard of Clairvaux in the Commedia. [Steven Botterill] -- In this study, Steven Botterill explores the intellectual relationship between the greatest poet of the fourteenth century, Dante, and the greatest spiritual writer of the twelfth century, Bernard of ...

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Dante and the Mystical Tradition, it must be admitted, is to some extent torn between two visions of itself: on the one hand, it wants to be theoretical and gently polemical in its view of contemporary Dante criticism, while on the other, it wants to

in the Commedia, Cambridge, Cambridge University Press ...

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