

Andre Charles Boulle 1642 1732 A New Style For Europe

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Andre Charles Boulle 1642 1732

André-Charles Boulle (11 November 1642 – 29 February 1732), le joaillier du meuble (the "furniture jeweller"), became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as "inlay". Boulle was "the most remarkable of all French cabinetmakers". Jean-Baptiste Colbert (29 August 1619 – 6 September 1683) recommended him to Louis XIV of France ...

André Charles Boulle - Wikipedia

André-Charles Boulle, Boulle also spelled Boule or Buhl, (born Nov. 11, 1642, Paris, France—died Feb. 28, 1732, Paris), one of France's leading cabinetmakers, whose fashion of inlaying, called boulle, or buhl, work, swept Europe and was heavily imitated during the 18th and 19th centuries. Multitalented, Boulle practiced as an architect, worked in bronze and mosaic, and designed elaborate ...

André-Charles Boulle | French cabinetmaker | Britannica

Andre Charles Boulle: A New Style for Europe, 1642-1732 Paperback – February 1, 2013 by Jean-Dominique Augard (Author), Peter Hughes (Author), Tamara Rappe (Author), Jean-Nérée Ronfort (Author), Ulrich Schneider (Author) & 2 more

Andre Charles Boulle: A New Style for Europe, 1642-1732 ...

André-Charles Boulle. Dates: 1642 - 1732, master before 1666: Roles: Artist, Maker: Nationality: French: Born: Paris, France: Died: Paris, France: Christened by his contemporaries as "the most skillful artisan in Paris," André-Charles Boulle's name is synonymous with the practice of veneering furniture with marquetry of tortoiseshell, pewter ...

André-Charles Boulle (French, 1642 - 1732, master before ...

André Charles Boulle (1642-1732) French cabinetmaker, André Charles Boulle is generally considered to be the preeminent artist in the field of Baroque marquetry. Example of Boulle Marquetry from the Wallace Collection, London

André Charles Boulle (1642-1732) - i Design

André Charles Boulle 1642-1732. Home. Discover. The history. Great Characters. André Charles Boulle. Cabinetmaker to the King . 1642-1732. Once described to the king by Colbert as "the most skilled craftsman in his profession", Boulle created numerous pieces of furniture in bronze and

marquetry, making him the earliest great cabinetmaker ...

André Charles Boulle | Palace of Versailles

André-Charles Boulle. (11 November 1642 – 29 February 1732) Le joaillier du meuble (the marquetry “jeweller”), is the most famous French cabinetmaker and the preeminent artist in the field of marquetry which is also known as “Inlay”. Boulle was “the most remarkable of all French cabinetmakers”.

Who was Andre-Charles Boulle? - ANDRE-CHARLES BOULLE

Boulle, Andre-Charles, the Elder. [Andre-Charles Boulle, the Elder] : artist file ... Boulle, André-Charles, 1642-1732 Title ; Close. Social Networks and Archival Context. SNAC is a discovery service for persons, families, and organizations found within archival collections at cultural heritage institutions.

Boulle, André-Charles, 1642-1732 - Social Networks and ...

Pair of Gueridons; Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666); about 1680; Oak veneered with ebony, tortoise shell, blue painted horn, brass, and pewter, and set with gilt bronze mounts; 87.DA.5; J. Paul Getty Museum, Los Angeles, California

52 Best Andre Charles Boulle (1642-1732) images | Antiques ...

12 janv. 2017 - Découvrez le tableau "André-Charles Boulle (1642-1732)" de athanais17 sur Pinterest. Voir plus d'idées sur le thème Mobilier de salon, Louis xiv et Meuble de style.

Les 104 meilleures images de André-Charles Boulle (1642 ...

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Boulle, André-Charles, 1642-1732 - LC Linked Data Service ...

Getty Museum Attributed to André-Charles Boulle 1642 - 1732.jpg 4,209 × 3,318; 18.53 MB Getty Museum table andre charles boulle 2.jpg 595 × 480; 44 KB Getty Museum Wall Clock André-Charles Boulle.jpg 2,999 × 4,609; 19.36 MB

Category:André-Charles Boulle - Wikimedia Commons

The first pair of commodes was made in 1708 by André Charles Boulle (1642–1732) for the bedchamber of Louis XIV at the Grand Trianon. This remarkable design, a combination of a table and a sarcophagus-shaped chest executed in marquetry of tortoiseshell and brass, a technique known as Boulle work, was repeated several times by the cabinetmaker (1982.60.82).

French Furniture in the Eighteenth Century: Case Furniture ...

Among the foremost cabinetmakers of this period were Pierre Gole, named cabinetmaker to Louis XIV in 1651, and Domenico Cucci (ca. 1635–1704/5), who was employed at the Gobelins manufactory under the direction of Charles Le Brun. André Charles Boulle (1642–1732), appointed royal cabinetmaker in 1672, specialized at this time in furniture ...

Furnishings during the Reign of Louis XIV (1654-1715 ...

Read PDF Andre Charles Boulle 1642 1732 A New Style For Europe

André-Charles Boulle (French, 1642 - 1732, master before 1666) Jean Varin (French, 1596 - 1672) 229.9 × 151.2 × 66.7 cm (90 1/2 × 59 1/2 × 26 1/4 in.) 77.DA.1 Open Content images tend to be large in file-size.

Cabinet on Stand (Getty Museum)

André Charles Boulle Nov 10, 1642 - Feb 29, 1732. ... André-Charles Boulle, le joaillier du meuble, is the most famous French cabinetmaker and the preeminent artist in the field of marquetry ...

André Charles Boulle — Google Arts & Culture

The life of Andre-Charles Boulle. The first is that foreign artists flocking to the Sun King's Court were keen to be naturalised French subjects to 'fit in' and would, like Jean-Baptiste Lully the Royal Musician (28 November 1632 - 22 March 1687), have changed their names. For Lully, it was from "Giovanni Battista Lulli" to "Jean-Baptiste Lully") but at his marriage, he falsely ...

Boulle's Life - ANDRE-CHARLES BOULLE

The decoration on this monumental cabinet refers to the French king Louis XIV's military victories. A panel of marquetry showing the cockerel of France standing triumphant over both the eagle of the Holy Roman Empire and the lion of Spain and the Spanish Netherlands decorates the central door. On the drawer above the door, gilt-bronze military trophies flank a medallion portrait of Louis XIV.

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