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America's Geisha Ally: Reimagining the Japanese Enemy by Naoko Shibusawa Harvard University Press, 2006, 397 pages. Naoko Shibusawa's Ph.D. dissertation at Northwestern University dealt with "race, gender, and maturity" as key factors in reconfiguring the Japanese enemy in American society between 1945 and 1964 after the end of the Pacific War.

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America's Geisha Ally is a rarity: a sophisticated historical study that combines theory, archival research, and literary grace. Insightful and highly original, the book shows how popular culture reshaped the samurai and kamikaze villain into the innocent and seductive geisha and "oriental" child of the western imagination.

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Start your review of America's Geisha Ally: Reimagining the Japanese Enemy. Write a review. Mar 13, 2011 Michael Arden rated it really liked it. At the end of World War II the U.S. government realized that Japan would need to be brought back into the Western fold as a bulwark against the Soviet Union and the expansion of communism into East Asia.

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During World War II, Japan was vilified by America as our hated enemy. As the Cold War heated up, however, the U.S. government decided to make Japan its bulwark against communism in Asia. In this revelatory work, Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war.

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Interestingly, Shibusawa reveals how this obsession with race, gender, and maturity reflected America's own anxieties about race relations and equity between the sexes in the postwar world. America's Geisha Ally is an exploration of how belligerents reconcile themselves in the wake of war, but also offers insight into how a new superpower adjusts to its role as the world's preeminent force.

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America's Geisha Ally: Reimagining the Japanese Enemy By Naoko Shibusawa. (Cambridge: Harvard University Press, 2006. 397 pp. \$35.00. ISBN 978-0-674-02348-2.)

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America's Geisha Ally: Reimagining the Japanese Enemy

America's Geisha Ally: Reimagining the Japanese Enemy. By Naoko Shibusawa. 408 pp, Harvard University Press, 2006. Purchase. This is a bold book in which the author quite openly discusses the racial and gender prejudices of Americans toward the Japanese during World War II and the early Cold War.

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